

Peyton Tochterman / www.peytontochterman.com

"Peyton Tochterman has an old soul's gift for writing the ageless, earthy songs that define what is best about American Music. His songs carry the weighty truths that make life less of a burden for those who hear them." -Ellis Paul



Born in Virginia, living in the musical hotbed of Charlottesville, Peyton Tochterman has just recorded his debut national release, *A NEW WORLD*. Produced by Sam Wilson (Sons of Bill), the project features songstress Stacey Earle and nationally acclaimed singer-songwriter Ellis Paul.

Peyton is and has been many things. A former sports writer, a cancer survivor, a former NCAA athlete (if you call being ninth out of a possible ten on his golf team

athletics)... He's been hit by a train, had Kenny G.'s grand piano fall on his head, gotten to pick out Trisha Yearwood's dress one night (they settled on the red one, by the way), has made Yo Yo Ma laugh with a joke and can't remember what joke, has helped cast bronze monuments and sculptures for renowned sculptor Cy Twombly, has traveled across America on Harleys with his dad, and to the far reaches of western China to record monks blowing really, really big horns... And through it all, he has been a songwriter.

Peyton has the privilege of being the first to step foot on stage and perform at the illustrious Jefferson Theater in Charlottesville, VA, and has shared the stage with Levon Helm, Robert Earl Keen, Jason Isbell and the 400 Unit, Richard Buckner, Sons of Bill, Ellis Paul, Old School Freight Train among others.

Peyton will be touring with and opening for Ellis Paul through the upcoming year.

"Peyton Tochterman continues to leave audiences in awe... His recent concert at the Paramount Theater was the latest example of the stellar musicianship and songwriting skills of Peyton. Between sold out shows of Ryan Adams and Peter Rowan, Tony Rice & David Bromberg & the Angel Band, Peyton Tochterman proved that he is an artist of equal standards. He is not only bound for glory, but deserving of it! This is a once in a 20 year period that a musician like this causes me to be so excited about music. "

-Mary Beth Aungier, The Paramount Theater, Charlottesville VA

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